

DAAD

Deutscher Akademischer Austauschdienst
German Academic Exchange Service

RESEARCH NETWORKS MIGRATION
DAAD EU-IDEAS-LAB



Information Booklet

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DAAD-EU-Ideas-Lab „Research Networks Migration“ Schedule

Thursday, 14.05.2020

- 14.00 Welcome
 Dr. Heidi Wedel, DAAD, Referatsleiterin Alumni: Grundsatz und Koordination
 Jens Wagner, Kulturreferent der Deutschen Botschaft Laibach
 Prof. Dr. Sandro M. Moraldo, Prof. Dr. Goran Bandov, Doc. Dr. Tanja Skerlavaj;
 Organisational Team und DAAD-Alumni Italy, Croatia und Slovenia
- 14.30 Dr. Heidi Wedel: Presentation of DAAD-Alumni-Programs
- 14.50 Introductions of participating Alumni in alphabetic order
- 16.15 *Break*
- 16.30 Keynote: "Tactics of bordering and counter-tactics of mobility on the Balkan
 route"
 Lucija Klun, Institute für Migration Research, Ljubljana
 Diskussion
- Short break*
- 17.30 Introduction into the organisation of the workshops (Dr. phil. Kristina Lahl)
 Group building and thematic clusters
 discussion, Q & A
- short break*
- 18.30 First group phase: Introductions and thematic focus
- 19.00 *dinner*
- 20.00 Uhr Tomer Gardi
 Reading and talk
 Moderator: Prof. Dr. Špela Virant

Freitag, 15.05.2020

- 8.45 Q & A if necessary
- 9.00 Roadmap/Concept Workshop for Research Networks I
 Content Focus (disciplines, State of the Art, desiderata, Project Ideas etc.)
- 10.30 *break*
- 11.00 Roadmap/ Concept Workshop for Research Networks II

Strategic Focus (aims, actors, infrastructure, funding, formats etc.)

- 13.00 *lunch*
- 13.45 presentations of results (6 x 10 min.)
- 14.45 *break*
- 15.00 Feedback
- 15.20 jury decision and honors
- 15.30 Guided Tour of Ljubljana Migration Routes
 Google streetview

Moderation of the Lab: Dr. Kristina Lahl, Prof. Dr. Sandro M. Moraldo, Dr. Tanja Skerlavaj

Links

Day 1:

DAAD EU-Ideen-Lab Migrationsforschung Tag1
14.Mai.2020 01:40 PM Budapest

<https://us02web.zoom.us/j/89132771727?pwd=UkhUKzF3dmgxV2pKYzJKbFZrY004Zz09>
Meeting-ID: 891 3277 1727
Passwort: 028170

Reading Thursday evening, 20.00:

<https://us02web.zoom.us/j/84533828737>

Day 2:

DAAD EU-Ideen Lab Migrationsforschung Tag2
15.Mai.2020 08:30 AM Budapest

<https://us02web.zoom.us/j/85938789696?pwd=Ui8waDBlZlJ4RGJlRdJNlRlLdFpXQT09>
Meeting-ID: 859 3878 9696
Passwort: 005222

Information and suggestions

Please activate your camera during breakout-sessions and group work.
Please de-activate your microphone when only listening.
Please use the „raise-hand“-option during discussions if you would like to say something.
Please use the chat-option any time to phrase questions or comments.
Please use your real name on your profile.
Please let us know if you would not like the workshop to be recorded.

Thank you very much!

Keynote

Lucija Klun

"Tactics of bordering and counter-tactics of mobility on the Balkan route"



Lucija Klun

Lucija Klun received her MA in sociology of culture at the Faculty of Arts, University of Ljubljana. In 2019, she entered a PhD programme in social pedagogy at the Faculty of Education, University of Ljubljana. During her studies, she took part in several projects, examining the inclusivity of educational establishments, especially in relation to minority groups. Her MA work revolved around the disposition of speech and language in children, discursive marginalization and reproduction of social inequality. Under the mentorship of Dr Jure Gombač, she continues her research work on social mechanisms relating to the inclusion/exclusion of children from marginalized backgrounds in education and social care, with stress on families and children who have experiences with migration.

Slovenian Migration Institute

Slovenian Migration Institute (SMI) at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU) is involved in interdisciplinary research of international migration. Researchers are focused on emigration and immigration issues, analyses of return migration, ethnicity, migration and integration processes and policies, cultural-artistic production of migrants and different methodological and theoretical research approaches to migration. Their disciplines span from the humanities to social sciences – historiography, literary history, art history, ethnology, anthropology, geography, cultural studies, political studies and sociology. Researchers are involved in international projects and strive to compare their own research with related Slovenian and foreign research methods and results.

Specific fields of research include emigration from Slovenia, immigration to Slovenia, return migration, migration and integration policy, culture and art (cultural heritage and its digitalisation, emigration and immigration literature, visual arts), history of emigration, spatial, ethnic, cultural, gender and professional identity, acculturation, socialisation, re-socialisation, multiculturalism, assimilation, re-integration, forced or political migrations, emigrant communities, descendants of emigrants, life stories, women studies, contemporary labour migrations.

(source:

Reading and talk

Tomer Gardi

Moderation: Prof. Dr. Špela Virant



Foto Shiraz Grinbaum

Tomer Gardi, geboren 1974 im Kibbuz Dan in Galiläa, lebt in Berlin. Er studierte Literatur und Erziehungswissenschaft in Tel Aviv und Berlin. Gardis literarischer Essay *Stein, Papier* wurde 2011 veröffentlicht (dt. 2013). 2016 erschien sein Debütroman *Broken German* bei Droschl. Einen Auszug daraus hat er bei den 40. Tagen der deutschsprachigen Literatur in Klagenfurt gelesen. Das Hörspiel zu *Broken German* (SWR-Produktion, Regie: Noam Brusilovsky) erhielt 2017 den Deutschen Hörspielpreis der ARD. *Die Feuerbringer – Eine Schlager-Operetta* (Koproduktion des WDR und BR, Regie: Susanne Krings) wurde von der Jury der Deutschen Akademie der Darstellenden Künste zum Hörspiel des Monats Februar 2018 gewählt. 2019 erhält er mit seinem zweiten Roman *Sonst kriegen Sie Ihr Geld zurück* das Alfred-Döblin-Stipendium und ein Werkstipendium des Deutschen Literaturfonds.

»Einer, der in keine Schublade will. Nicht in Deutschland, nicht in Israel.« (Doris Akrap, taz)

(Quelle: <https://www.droschl.com/autor/tomer-gardi/>)

Jury

Dr. Barbara Beznec, Slovenian Migration Institute

Barbara Beznec graduated in Political Science of International Relations at the Faculty of Social Sciences, University in Ljubljana, where she later earned her PhD on the subject of European Citizenship. As a researcher and expert in migration, she has collaborated with various institutes and universities in Slovenia and abroad. From 2006 to 2012 she acted as the editor-in-chief of the Journal for the Critique of Science, Imagination, and New Anthropology.

Fields of work: European integrations, European border regime, Balkan migration route, migration policies and practices, social, political and economic inclusiveness

Prof. Dr. Jernej Pikalo, Faculty of Social Sciences, University of Ljubljana

He studied at the Faculty of Social Sciences at the University of Ljubljana, where he obtained a degree in international relations in 1998 and a doctorate in political science in 2003. While working on his dissertation on the topic: „Nation-State in Times of Globalization - Is a Cosmopolitan Democracy Possible?“ he was a visiting scientist at the University of Warwick. He has been an associate professor at the University of Ljubljana since 2008, and is also a visiting professor at the European Interuniversity Center for Human Rights and Democratization in Venice and at the Bifröst Business School in Iceland.

He was a member of the Radio Televizija Slovenija radio council. From March 2013 he was Minister of Education, Science and Sport in the government of Alenka Bratušek. His term ended with the formation of the Cerar cabinet in September 2014. In the Šarec cabinet 2018-2020, Pikalo was again Minister for Education, Science and Sport.

Jens Wagner, Cultural and Press Attaché at the Deutsche Botschaft Laibach

Since July 2019, Jens Wagner is the Cultural and Press Attaché at the German Embassy in Ljubljana. The focus of his work is the intensification of the cultural and educational exchange between Germany and Slovenia. The diplomat, who was born in 1976 in Göppingen, has an academic background in law. He joined the diplomatic service in 2005. During his previous postings in Berlin, Brasília, Pyongyang, Abuja and most recently Sarajevo, he worked mostly on bilateral political and cultural relations and on human rights. Privately the father of two children plays improv theater and supports refugees.

Organisational Team

Prof. Dr. Sandro M. Moraldo, Alma Mater Studiorum University of Bologna

Sandro M. Moraldo studied Comparative Literature, German Studies and Romance Languages and Literatures at the University of Heidelberg, where he graduated (Magister Artium) and received his PhD. He is Professor of German Linguistics, Literature and Cultural Studies at the *Department of Interpretation and Translation* of the Alma Mater Studiorum University of Bologna, Campus Forlì and was formerly also Adjunct Professor of Comparative Literature at the Catholic University of the Sacred Heart in Milan (Italy). In 2014/15 he was Visiting Professor at the *Institut für Deutsch als Fremdsprachenphilologie* of the University of Heidelberg (Germany) and in 2017 Max Kade Distinguished Visiting Professor at the *Department of Classical and Modern Languages and Literatures* at the University of Rhode Island (Kingston, R.I.; USA).

He has numerous publications in the field of comparative literature, German linguistics and literary studies. He is the author of *E.T.A. Hoffmann: Vita e opera. Vol. 1: Vita, Romanzi, Fiabe* and *Vol. 2: Racconti* (Milano: Vita & Pensiero 2015 and 2017) and published and edited several books, including *Komparatistik gestern und heute. Perspektiven auf eine Disziplin im Übergang* (Göttingen: Vandenhoeck & Ruprecht 2019) and *Sprachwandel. Perspektiven für den Unterricht Deutsch als Fremdsprache* (Heidelberg: Universitätsverlag Winter 2018). Together with Jürgen Schiewe and Thomas Niehr he coedited *Sprach(kritik)-kompetenz als Mittel demokratischer Willensbildung. Sprachliche In- und Exklusionsstrategien als gesellschaftliche Herausforderung*. Bremen: Hempen Verlag 2019.

He is cofounder in 2016 of the Italian Alumni Association ADIT (Alumni DAAD Italia) and is its first President.

Dr. Tanja Škerlavaj, University of Ljubljana

Tanja Škerlavaj studied German and English at the University of Ljubljana, where she in 2014 obtained a PhD on the multimodal phenomenon of ambiguity in advertising. Her fields of research are German text linguistics and stylistics, semantics, multimodal linguistics, communication in the (new) media and contrastive discourse analysis.

As a doctoral candidate she received a DAAD research grant at the University of Leipzig (2011/12), furthermore she was a visiting scholar at the University of Bremen, Humboldt University of Berlin and the University of Mannheim. Between 2017 and 2019 she was a postdoctoral researcher in the program Just'us (Junior Science and Teaching Units) at the Justus Liebig University of Gießen, where she studied the institutional communication of theatres and held several courses in the field of German linguistics. Since 2019 she has been an assistant professor at the Department of German at the University of Ljubljana.

In 2016 Tanja Škerlavaj was awarded the Jacob and Wilhelm Grimm Promotion Prize by the DAAD for her contribution to the research and teaching of the German language and culture.

Dr. phil. Kristina Lahl, University of Ljubljana

Kristina Lahl studied German, English and History in Cologne, Prague and Cambridge. In 2013 she did her doctorate on identity concepts in transcultural space. She worked for several years as a lecturer in the literature department at the Universities of Cologne and Olomouc and as a freelance lecturer for German as a foreign language. In 2015-2017 she was research group leader for economic and social cybernetics at the institute cluster IMA / ZLW & IfU at RWTH Aachen University and expanded her research focus to include artificial intelligence and automatisms. Kristina Lahl has been a DAAD lecturer at the University of Ljubljana since October 2017 and will move on to work at the Karlsruher Institut für Technologie (KIT) as a referee for the excellence strategy in July 2020.